

Paso Doble Ole

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Norman Tailor

EMR 18338

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Paso Doble Ole


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Norman Tailor
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♩ = 126

2 3 4 **A** 5 6 7

1st Eb Horn *f* *mf*

2nd Eb Horn *f* *mp*

3rd Eb Horn *f* *mp*

Piano Keyboard Guitar *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mp*

Fm Eb Db C Db Fm Fm C⁷

8 9 10 11 12 13 14

Hn.1 *f* *mf*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Pno. *f* *mf*

Bass *f* *mf*

Dr. *f* *mp*

C⁷ Fm Eb Db C⁷ C⁷ Db Fm Fm

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31 32 33 34 35 36 37 38

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Ab/C Ddim/Cb Eb7 Eb7 Eb7 Eb7 Ab Ab

39 40 41 42 43 44 45 46

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Ab/C Ddim/Cb Eb7 Eb7 Eb7 Adim Bbm7 Eb7 Ab Ab

f

f

f

47 48 49 50 51 52 53 54

C

Musical score for measures 47-54. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a dynamic marking of *mf* at the start and *f* later. Horn 2 and 3 also have *mf* and *f* markings. The Piano part features a series of chords: Fm, Fm, C7, C^b, C^b, C7, Fm, Ddim, C7, and C. The Drums part has a dynamic marking of *mf* and *f*. The key signature is three flats (B-flat, E-flat, A-flat).

55 56 57 58 59 60 61 62

Musical score for measures 55-62. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a dynamic marking of *mf* and *f*. Horn 2 and 3 also have *mf* and *f* markings. The Piano part features a series of chords: Fm, Fm, C7, C^b, C^b, C7, Fm, C7, Fm, and Fm. The Drums part has a dynamic marking of *mf*. The key signature is three flats (B-flat, E-flat, A-flat).

HORN E^b - MI Bémol

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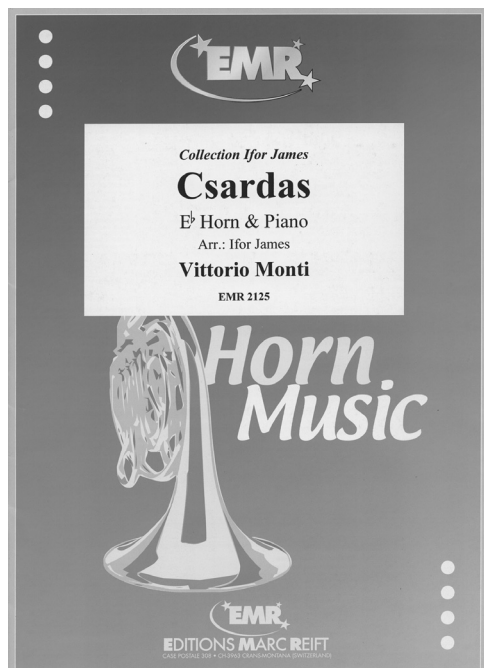
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